

Fragile Palm Leaves

MS ID 2675

Room 3A

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netti aṭhakathā
netti iikā 7 thup



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နေထိုင်ပါပြီလော့။

။က။ဘ။ ဤတံ။ခံ ကြိမ်းမပါငှာဝံ့။

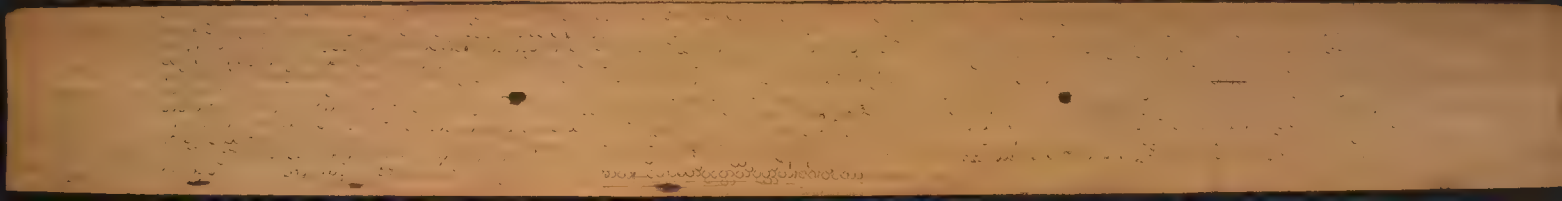
။မတ်ကျောင်းကြိုက်လှစေ။

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.



ပတ်စီဖိကပ်နယ်သို့၊ ရှေးဦးတော်မူ၍ နေထိုင်ရာကို ပြောပြပါ။

دینا دے دیں گے

သုတေသနလေ့လာမှု

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قدیم کے لئے (۱) دوسری روایت ہے کہ

Handwritten text in a script, likely Indic, located at the top left of the first strip.

Handwritten text in a script, likely Indic, located at the top right of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Devanagari script, likely a continuation of the previous page.

ॐ नमो भगवते वासुदेवाय

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large black dots visible on the page, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large black dots visible on the page, possibly indicating binding holes or damage.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark specks scattered across its surface, possibly due to foxing or dust. Two prominent, dark circular marks are visible near the center of the page, which could be holes or significant stains. The overall color is a warm, off-white or light beige.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

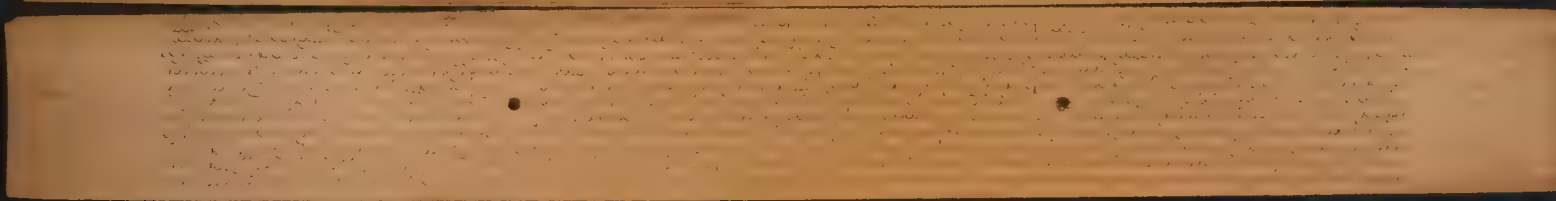
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink blots, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink blots, visible near the center of the page.

ॐ नमो भगवते वासुदेवाय

2014



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text in a cursive script, likely a header or title, located at the top left of the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the page.

Handwritten text in Devanagari script, likely a title or header, located in the upper left portion of the top strip.

Main body of handwritten text in Devanagari script, spanning the width of the top strip. The text is densely written and appears to be a continuous passage.

Main body of handwritten text in Devanagari script, spanning the width of the bottom strip. The text is densely written and appears to be a continuous passage.

Handwritten text in Devanagari script, located in the lower right corner of the bottom strip, possibly a signature or a concluding note.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the page, one near the center and one towards the right.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly ink blots or holes from a binding process.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly ink blots or holes from a binding process.

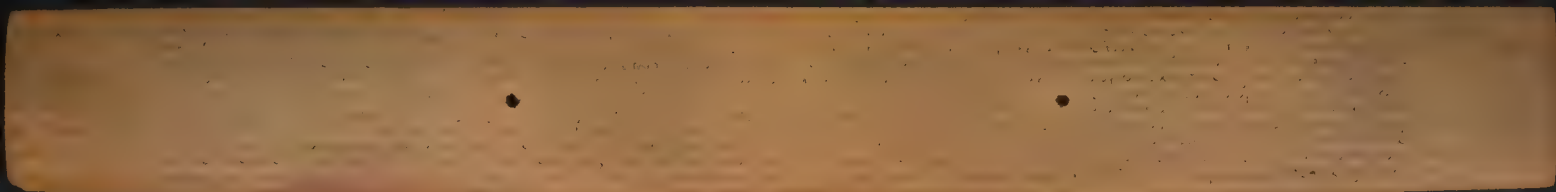
Handwritten text in Devanagari script, likely a list or index.

Handwritten text in Devanagari script, likely a list or index.

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Handwritten text in Devanagari script, likely a list or index.

Handwritten text in Devanagari script, likely a list or index.

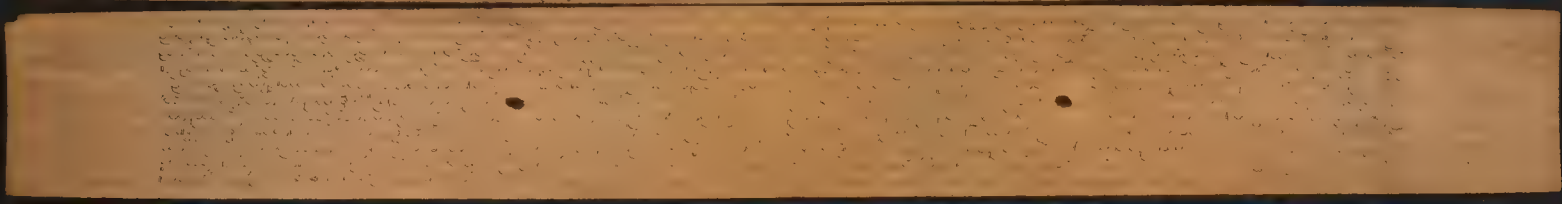
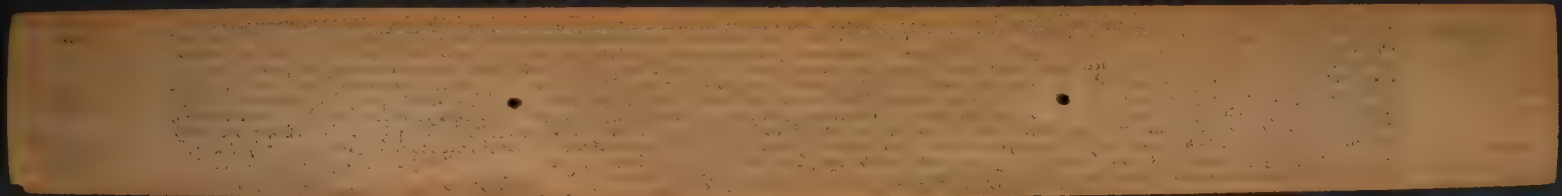


Handwritten text in a script, possibly Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip.

Handwritten text in a script, possibly Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

نعم

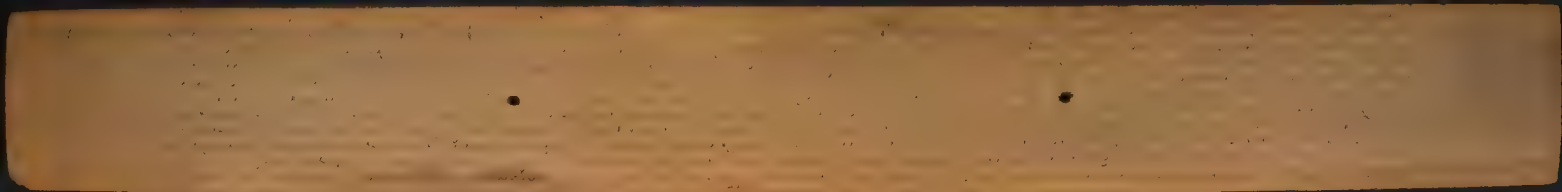


Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is dense and fills most of the upper section.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others. The script is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is a traditional form of Burmese, possibly from the 18th or 19th century. There are some ink blots and signs of age on the paper.

Handwritten text in Burmese script, continuing from the top half. This section contains more lines of text, some of which are written in a slightly different style or with more pronounced characters. The paper shows signs of wear and discoloration.



[Faint, mostly illegible handwritten text in a cursive script, likely Indic, spanning the top half of the manuscript strip.]

[Faint, mostly illegible handwritten text in a cursive script, likely Indic, spanning the bottom half of the manuscript strip. The text is organized into several lines with some visible punctuation and spacing.]

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular marks and some faint smudges.

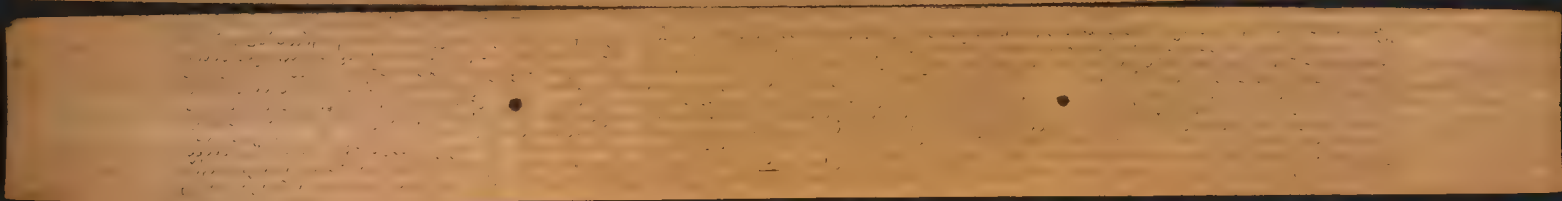
Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular marks and some faint smudges.

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Handwritten text in a cursive script, likely Persian or Arabic, spanning the top of the first strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the middle of the first strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top of the second strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the middle of the second strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top of the third strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom of the third strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top of the fourth strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom of the fourth strip.

Handwritten text, likely a signature or name, written in a cursive script.

وہیادریہ

۴۵۱.

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large black circular marks, possibly punch holes or ink blotches, visible on the left and right sides of the text block.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large black circular marks, possibly punch holes or ink blotches, visible on the left and right sides of the text block.

Handwritten text in a script, likely Indic, located at the top of the first strip.

Handwritten text in a script, likely Indic, located in the middle of the first strip.

Handwritten text in a script, likely Indic, located at the bottom of the first strip.

Handwritten text in a script, likely Indic, located at the top of the second strip.

Handwritten text in a script, likely Indic, located in the middle of the second strip.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

[illegible]

بسم الله الرحمن الرحيم

Handwritten text (likely a signature or name) in cursive script.

ထိုသို့ ချုပ်ဆိုထားသော အချက်များကို အောက်ပါအတိုင်း ဖော်ပြပါမည်။

لا اله الا الله
الله اعلم

لا اله الا الله
الله اعلم

الله اعلم

சீதாபதிபுரம்

[illegible]

کتابخانه عمومی مسجد جامع کربلا

روز و شب در این راه بودم و در این راه بودم

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Handwritten text in Devanagari script, likely a signature or name.

[illegible]

380

[illegible]

ကျွန်းသားနှင့် မြန်မာတို့
တကွတည်း နေထိုင်ကြသည်။

[illegible]

روحانی علاج و معارف

၁၇၇၁

၁၇၇၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

မန္တလေးမြို့

အရှင်ဘုရားအား နတ်သမီးတို့က နေရာပေးပါရန်

အလှူငွေ နှစ်သိန်း နှစ်ရာ ပေးအပ်ပါရန်

အပ်နှံပါရန်

အရှင်ဘုရားအား နတ်သမီးတို့က နေရာပေးပါရန်

အလှူငွေ နှစ်သိန်း နှစ်ရာ ပေးအပ်ပါရန်

အပ်နှံပါရန်

အရှင်ဘုရားအား နတ်သမီးတို့က နေရာပေးပါရန်

အလှူငွေ နှစ်သိန်း နှစ်ရာ ပေးအပ်ပါရန်

အပ်နှံပါရန်

အရှင်ဘုရားအား နတ်သမီးတို့က နေရာပေးပါရန်

အလှူငွေ နှစ်သိန်း နှစ်ရာ ပေးအပ်ပါရန်

အပ်နှံပါရန်

အရှင်ဘုရားအား နတ်သမီးတို့က နေရာပေးပါရန်

အလှူငွေ နှစ်သိန်း နှစ်ရာ ပေးအပ်ပါရန်

အပ်နှံပါရန်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a list or a series of entries. The script is consistent with the top section, showing a cursive style. There are some distinct lines of text that might represent individual items or sections within the document.

Handwritten text at the top center of the first strip.

Handwritten text on the left side of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text on the right side of the first strip.

Handwritten text on the far right of the first strip.

Handwritten text at the bottom of the first strip.

Handwritten text on the left side of the second strip.

Handwritten text below the left side of the second strip.

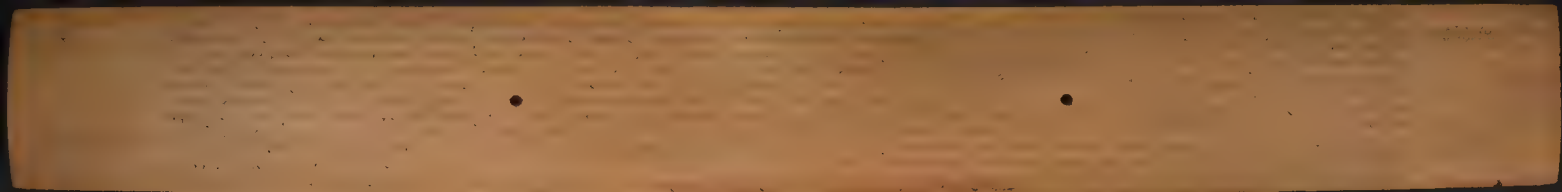
Main body of handwritten text in the center of the second strip.

Handwritten text on the right side of the second strip.

Handwritten text at the bottom right of the second strip.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark spots visible on the strip.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks.

မြို့နယ်အုပ်ချုပ်ရေး
ဦးစီးဌာန

ရန်ကုန်မြို့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks.

မြို့နယ်အုပ်ချုပ်ရေး
ဦးစီးဌာန

ရန်ကုန်မြို့

3-17-30

ಶ್ರೀಮದ್ವಿಷ್ಣು
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ವಿಷ್ಣು ಮಹಾ

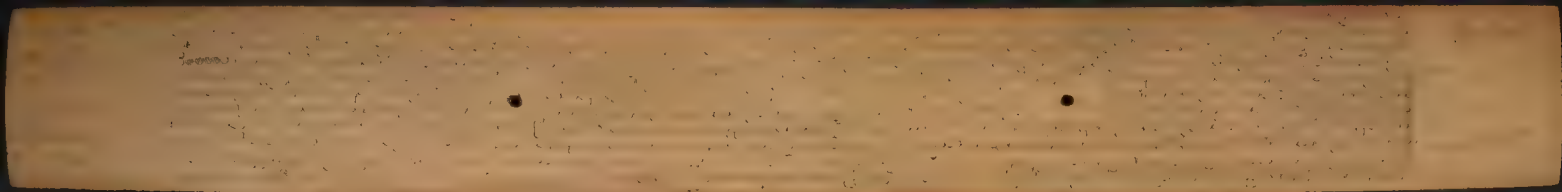
ಶ್ರೀಮದ್ವಿಷ್ಣು ಮಹಾ
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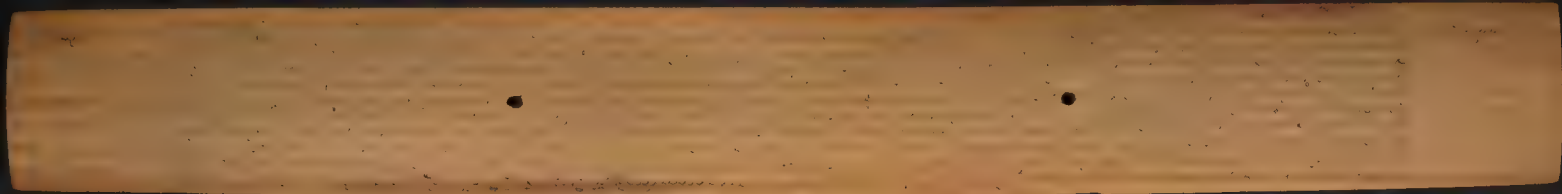
ಶ್ರೀಮದ್ವಿಷ್ಣು

ಶ್ರೀಮದ್ವಿಷ್ಣು ಮಹಾ
ವಿಷ್ಣು ಮಹಾ

119
120
121

[Faint, illegible handwriting]





မင်းသားသိပ္ပံမင်းသားသိပ္ပံ
မင်းသားသိပ္ပံမင်းသားသိပ္ပံ

မင်းသားသိပ္ပံမင်းသားသိပ္ပံ

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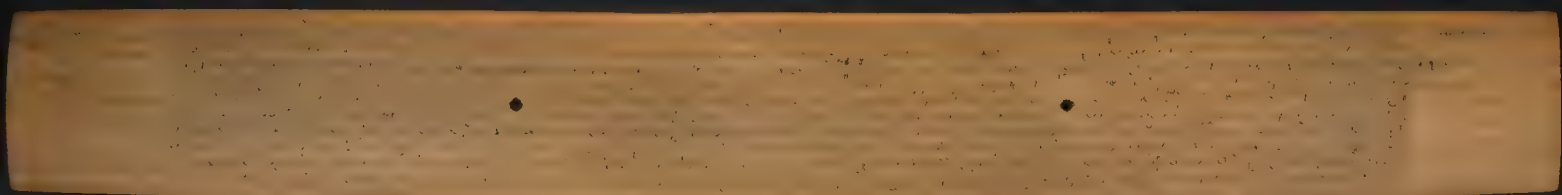
Handwritten text at the top of the first strip, possibly a header or title.

CO2X42

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

42



၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ကောလိပ်တွင်

အရှင်မင်းသားတို့အား
အလေးအနားထား၍

အလေးအနားထား၍ အစီအစဉ်ပြုလုပ်
အပ်ပါသည်။



Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text in the middle of the first strip.

Handwritten text on the right side of the first strip.

Handwritten text at the bottom of the first strip.

Handwritten text at the top of the second strip.

Handwritten text below the top of the second strip.

Handwritten text at the bottom of the second strip.

Handwritten text on the right side of the second strip.



Handwritten text in the top left corner of the first strip, possibly a date or reference number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom half of the page. The script is dense and characteristic of traditional Burmese writing.

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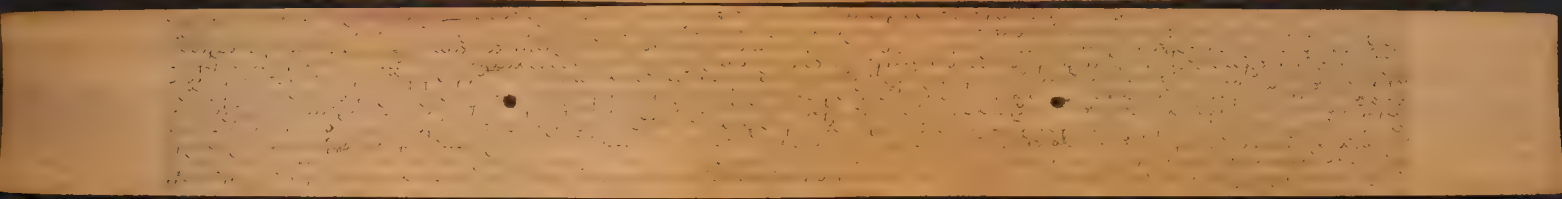
מספר/מספר/מספר
מספר/מספר/מספר

ဝိသုဒ္ဓိသုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ



Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. There are two prominent dark spots or holes in the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. There are two prominent dark spots or holes in the lower portion of the page. The text is arranged in several lines, with some words appearing to be written in a different script or dialect than the main body of text.

စာကုသလိဒ္ဓိပဝ.

မလသမ္ပပ
ဝဿနသု

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၁၆၃၃ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

သံသရာဝိသုဒ္ဓိ၊ ဟောပြောသော

သံသရာဝိသုဒ္ဓိ

သံသရာဝိသုဒ္ဓိ၊ ဟောပြောသော
သံသရာဝိသုဒ္ဓိ၊ ဟောပြောသော

သံသရာဝိသုဒ္ဓိ၊ ဟောပြောသော

သံသရာဝိသုဒ္ဓိ၊ ဟောပြောသော

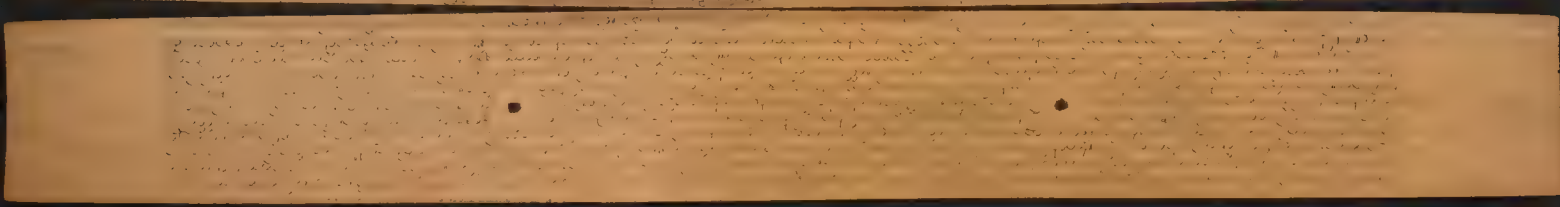
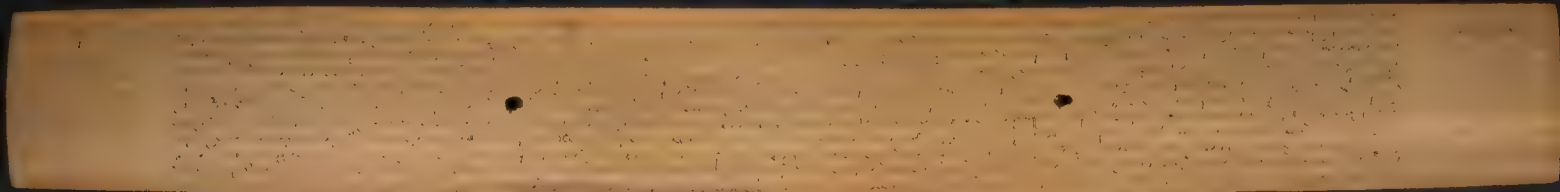
Handwritten text at the top of the first strip, mostly illegible due to fading.

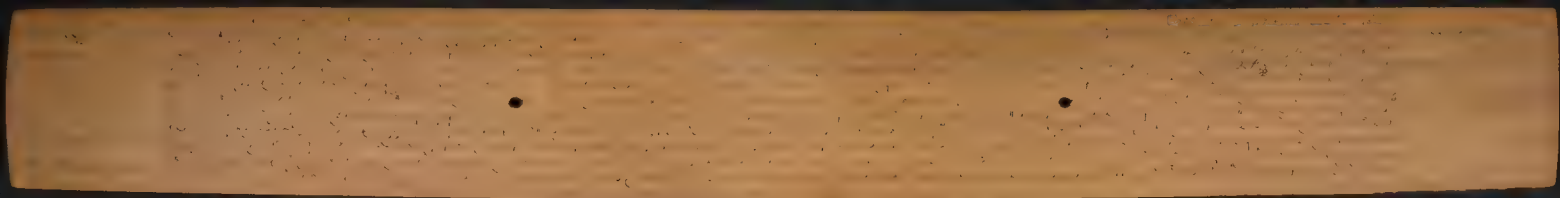
Handwritten text in the middle of the first strip, including a small red mark on the right side.

Handwritten text at the bottom of the first strip.

Handwritten text on the second strip, continuing the narrative or list from the first strip.

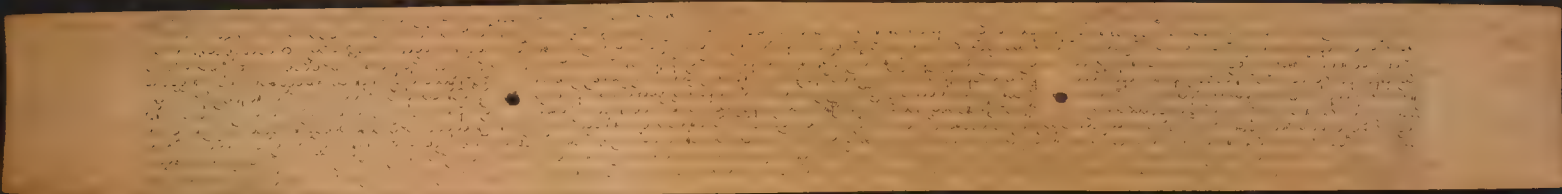
This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark specks scattered across its surface, possibly due to dust or the age of the paper. Two prominent, dark, circular marks are visible near the center of the page, which could be holes or significant stains. The overall color is a warm, off-white or light beige.





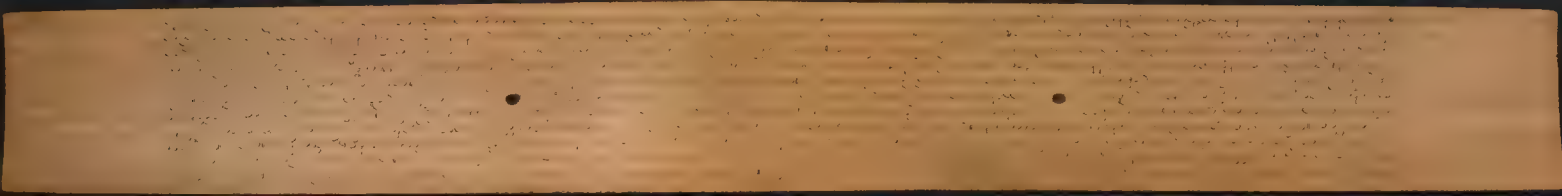
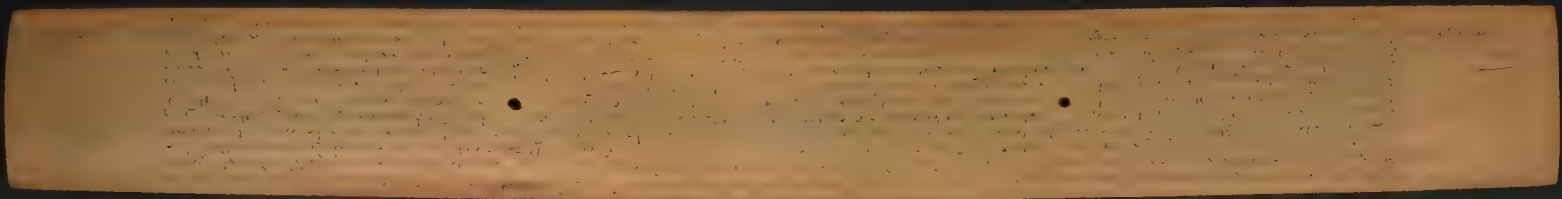
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.









Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. The ink is dark, and the paper shows signs of age and wear.

၄ မတ်တယ်၊ ဝိသုဒ္ဓိပုဂ္ဂိုလ်၊ ပာမုလု၊ နာရီလွှာ၊

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian language. The strip shows signs of wear, including two distinct dark circular holes and some discoloration.

Handwritten text on a second long, narrow strip of paper, similar to the one above. It also features a cursive script and shows signs of wear, including two dark circular holes and some staining.

၁၁

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၁၆။ သုတေသနပြုရာတွင် တစ်ခုတည်းသော

သုတေသနပြုရာတွင် တစ်ခုတည်းသော

သုတေသနပြုရာတွင် တစ်ခုတည်းသော

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သုတေသနပြုရာတွင် တစ်ခုတည်းသော

သုတေသနပြုရာတွင် တစ်ခုတည်းသော

သုတေသနပြုရာတွင် တစ်ခုတည်းသော

Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text at the bottom left of the second strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

(၇၆) ကံလွယ်ကူသော အလုပ်များ

Ux750d000cr3

دور و دور و دور

१७५३

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. There are two dark circular marks on the page, possibly holes or ink smudges.

一、
 二、
 三、

Handwritten text in a script, possibly Indic, located at the top left of the first strip.

Handwritten text in a script, possibly Indic, located on the second strip. The text is arranged in several lines across the width of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two large circular holes visible in the center of the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two large circular holes visible in the center of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

၁၃၃၃ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

၁။ အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
၂။ အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
၃။ အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
၄။ အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
၅။ အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
၆။ အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
၇။ အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
၈။ အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
၉။ အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
၁၀။ အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

၁၁။ အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
၁၂။ အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
၁၃။ အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
၁၄။ အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
၁၅။ အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
၁၆။ အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
၁၇။ အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
၁၈။ အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
၁၉။ အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
၂၀။ အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

ပြန်ပြန်အပ်ယာဝုဗ္ဗာမ္မ

Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip shows signs of wear, including two distinct dark circular holes and some discoloration.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The script is consistent with the first strip. This strip also features two dark circular holes and shows signs of aging and wear.

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper with some visible stains and a dark circular mark near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots visible on the paper, possibly from the binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots visible on the paper, possibly from the binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots visible on the paper, possibly from the binding or damage.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. The text is written in a traditional Burmese style, with some characters appearing to be in a different script or dialect.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section is also written in a cursive style and spans across the bottom of the page. It appears to be a continuation of the narrative or record, possibly detailing further events or a conclusion. The script is dense and fills most of the lower half of the page.

၇၆
[Faint Burmese script, mostly illegible due to fading and bleed-through.]

၇၆
[Faint Burmese script, mostly illegible due to fading and bleed-through.]

၇၆
[Faint Burmese script, mostly illegible due to fading and bleed-through.]

[illegible]

ဝိပလ္လင်္ဂသော
လင်္ဂသော

၁၄ မိုးပူတော့ကလေး

[illegible]

کے لئے جو کہ اس کے لئے ہے

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

ಮುಂದೆ ಮುಂದುವರಿದು
ಹಿಂದಿನಿಂದಲೂ ಇರುವಂತೆ
ಇದೇ ರೀತಿಯಲ್ಲಿ ಉಳಿದಿರುತ್ತದೆ

Handwritten text in Arabic script, likely a manuscript or document. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in Arabic script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark spots, possibly ink blots or holes, visible on the left and right sides of the text block. A small, dark, irregular mark is visible at the bottom center of the page.

Handwritten text in Burmese script, likely a title or header, located at the top right of the page. The text is partially obscured by a dark, irregular shape, possibly a binding or a tear in the paper.

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two small black dots visible on the page, likely from the binding process.

Handwritten text in Burmese script, spanning the bottom half of the page. The text continues from the top half. There are two small black dots visible on the page, likely from the binding process.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

၁၇၁၁ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
ဦးစီးကြီး ဦးစီးကြီး ဦးစီးကြီး

၁၇၁၁ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၇၁၁ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၇၁၁ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၇၁၁ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၇၁၁ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top section and is also densely written. There are two prominent dark circular marks, similar to the ones in the top section, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block. The text concludes with a signature or name in the bottom right corner.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

လေ့ရှိသည်။

လေ့ရှိသည်။

လေ့ရှိသည်။

လေ့ရှိသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the width of the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are several dark spots or holes visible in the paper, possibly from insect damage or binding artifacts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the width of the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are several dark spots or holes visible in the paper, possibly from insect damage or binding artifacts.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, with some lines starting with larger characters that might indicate a new section or date. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more detailed entries, possibly names of individuals or specific events, written in a similar cursive style. The text is densely packed and fills the lower portion of the page. There are some larger characters interspersed, which could be titles or markers for specific parts of the text. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or administrative matter. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others due to fading or the style of the script. The text seems to be a continuation of the same document, possibly detailing further administrative or historical information. The script is consistent with the upper portion, suggesting it is part of the same manuscript.

[Faint Burmese script visible through the paper from the reverse side]

[illegible]

ဟံသာဝတီ
တက္ကသိုလ်
ကျောင်းထုတ်ပေးခြင်း
သက္ကရာဇ် ၁၂၈၅ ခု
ဧပြီလ ၁၀ ရက်

ကျောင်းထုတ်ပေးခြင်း
သက္ကရာဇ် ၁၂၈၅ ခု
ဧပြီလ ၁၀ ရက်

ကျောင်းထုတ်ပေးခြင်း
သက္ကရာဇ် ၁၂၈၅ ခု
ဧပြီလ ၁၀ ရက်

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a script, likely Burmese, spanning the top section of the document. The text is arranged in several lines and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots on the left side of this section.

Handwritten text in a script, likely Burmese, spanning the bottom section of the document. The text is arranged in several lines and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots on the left side of this section.

6

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots and stains visible on the paper, particularly a large one near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots and stains visible on the paper, particularly a large one near the center.

20 MAY 1968

သုတေသနအဖွဲ့ချုပ်

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small, dark brown spots (foxing) scattered across its surface. A faint, illegible horizontal line is visible near the bottom edge, possibly a ghosting of text from the reverse side or a very faded line of print. The overall color is a warm, off-white or light beige.

●

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. There are faint, illegible markings scattered across the surface, which appear to be ink bleed-through from the text on the reverse side of the page. The overall tone is a warm, off-white or light beige.

3. 12. 1900

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some lines appearing to be headings or sub-sections. The script is cursive and typical of historical Arabic documents.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

သယံဇာတတို့ကို
ကမ္ဘာတဝှမ်းသို့

သို့တို့ကို
တို့ကို



သယံဇာတတို့ကို

ကမ္ဘာတဝှမ်းသို့

သို့တို့ကို

တို့ကို

သယံဇာတတို့ကို

သယံဇာတ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

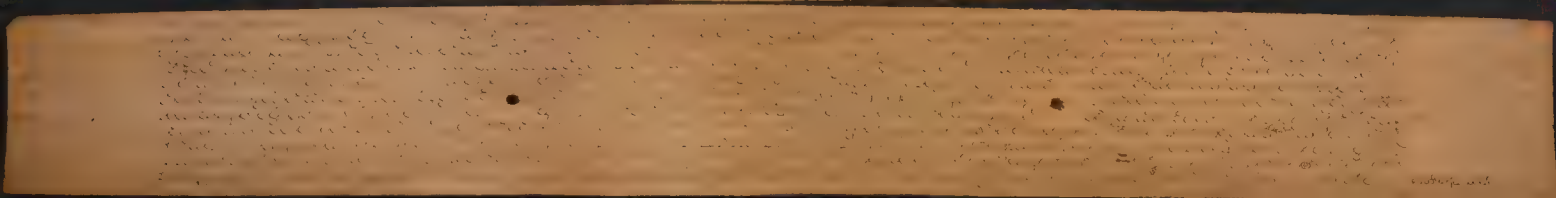
သာယာဝတီ
စံလှာကံ

ဧညာယဟ

ဘဝလှာကံ

သာယာဝတီ
စံလှာကံ
ဧညာယဟ
ဘဝလှာကံ

သာယာဝတီ
စံလှာကံ
ဧညာယဟ
ဘဝလှာကံ





Handwritten text in a script, possibly Indic, located at the top right of the upper fragment.

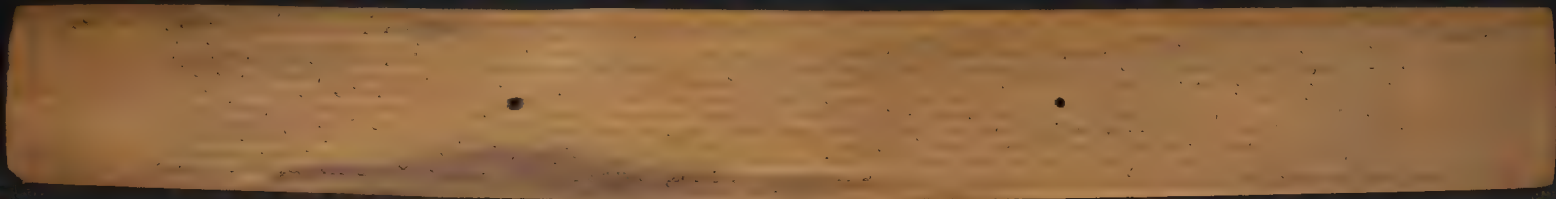
Handwritten text in a script, possibly Indic, located near the top left of the upper fragment.

Main body of handwritten text in a script, possibly Indic, covering the upper fragment.

Main body of handwritten text in a script, possibly Indic, covering the lower fragment.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.



Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip shows signs of wear, including two small dark holes and some discoloration.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The script is consistent with the first strip. This strip also features two small dark holes and shows signs of aging and wear.

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0.145

1
The first of the two
pages of the manuscript
is a blank page. The
second page contains
the text of the first
chapter of the book.
The text is written in
the old English script
and is arranged in two
columns. The first
column contains the text
of the first chapter and
the second column
contains the text of the
second chapter. The
text is written in a
hand which is very
characteristic of the
period. The ink is
dark and the paper is
yellowed with age.
The text is written in
the old English script
and is arranged in two
columns. The first
column contains the text
of the first chapter and
the second column
contains the text of the
second chapter. The
text is written in a
hand which is very
characteristic of the
period. The ink is
dark and the paper is
yellowed with age.

2
The second of the two
pages of the manuscript
is a blank page. The
third page contains
the text of the third
chapter of the book.
The text is written in
the old English script
and is arranged in two
columns. The first
column contains the text
of the third chapter and
the second column
contains the text of the
fourth chapter. The
text is written in a
hand which is very
characteristic of the
period. The ink is
dark and the paper is
yellowed with age.
The text is written in
the old English script
and is arranged in two
columns. The first
column contains the text
of the third chapter and
the second column
contains the text of the
fourth chapter. The
text is written in a
hand which is very
characteristic of the
period. The ink is
dark and the paper is
yellowed with age.







5027
 5028

• 1904
• 1905

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

1. The first part of the paper is devoted to a general
 introduction of the subject, and to a statement of the
 objects of the present investigation. It is then divided
 into two parts, the first of which is devoted to a
 description of the general principles of the theory, and
 the second to a description of the particular principles
 of the theory. The first part is divided into two
 sections, the first of which is devoted to a description
 of the general principles of the theory, and the second
 to a description of the particular principles of the theory.
 The second part is divided into two sections, the first
 of which is devoted to a description of the general
 principles of the theory, and the second to a description
 of the particular principles of the theory.

2. The second part of the paper is devoted to a
 description of the general principles of the theory, and
 to a description of the particular principles of the theory.
 It is then divided into two parts, the first of which is
 devoted to a description of the general principles of the
 theory, and the second to a description of the particular
 principles of the theory. The first part is divided into
 two sections, the first of which is devoted to a
 description of the general principles of the theory, and
 the second to a description of the particular principles
 of the theory. The second part is divided into two
 sections, the first of which is devoted to a description
 of the general principles of the theory, and the second
 to a description of the particular principles of the theory.

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Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly in a historical language. The strip is divided into two sections by a vertical fold or crease. The left section contains several lines of text, and the right section contains more text, including a small, illegible mark or signature at the top right corner.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly in a historical language. The strip is divided into two sections by a vertical fold or crease. The left section contains several lines of text, and the right section contains more text, including a small, illegible mark or signature at the top right corner.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or ledger page. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, possibly holes or ink marks, visible on this strip as well.



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

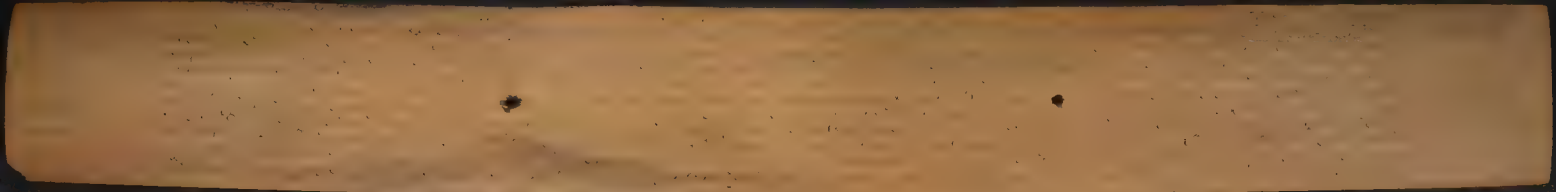
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, on the left side of the page.

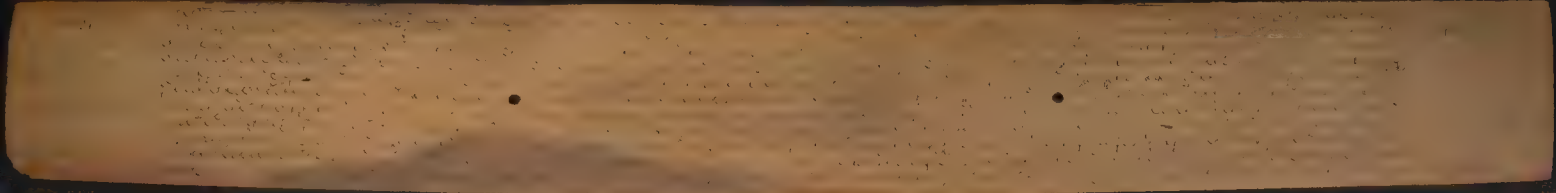
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, on the left side of the page.

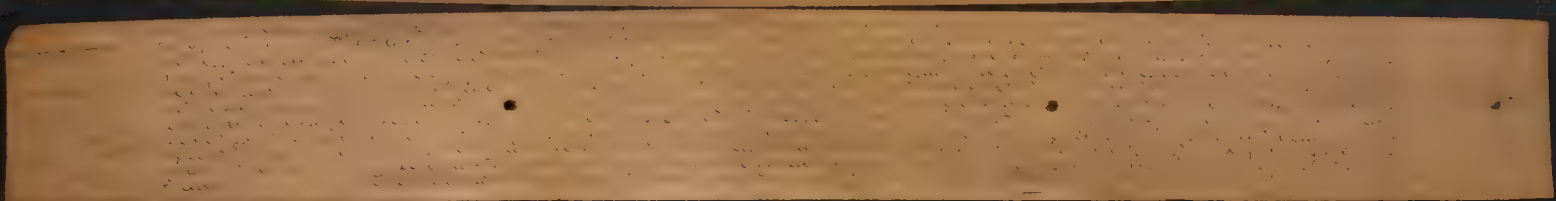
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The paper shows signs of age, including discoloration and small dark spots.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is arranged in several lines across the page. The paper shows signs of age, including discoloration and small dark spots.









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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small dark spots, possibly foxing or dirt, scattered across its surface. A prominent dark smudge is visible near the center-right. The left edge of the page shows the binding of the book.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a small dark spot near the center. There are faint, illegible markings scattered across the surface, possibly from the reverse side or due to the age of the paper.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots, possibly foxing or dust, scattered across its surface. A prominent dark circular mark is visible near the center-right. The left edge of the page shows the binding of the book.

830225

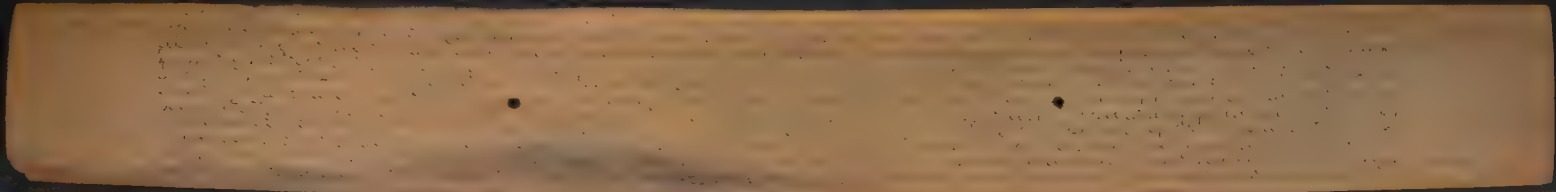


Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.





ਅੰਗਰੇਜ਼ੀ

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ပဏ္ဍိတမဟာဝိသုဒ္ဓိ
တရားကဏ္ဍ
တိရစ္ဆာန်သုတ္တံ
သုတ္တံ
ဣဒ္ဓိယ

ဣဒ္ဓိယသုတ္တံ

ဣဒ္ဓိယသုတ္တံ
ဣဒ္ဓိယသုတ္တံ

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

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၇၀၀၀၀၀၀၀၀၀၀၀

တရုတ်ကျွန်းကုလီယာ
သောသောဝေဝေ
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သောသောဝေဝေ

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Handwritten text in a script, possibly Indic, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a script, possibly Indic, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

၂၀၁၆ ခုနှစ် အောက်တိုဘာလ ၁၀ ရက်နေ့
မိုးကြိုးရွာသွန်းသော
နေ့ရက်

မိုးကြိုးရွာသွန်းသော
နေ့ရက်

၂၀၁၆
၂၀၁၆

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, possibly a list or a short letter, located in the upper right portion of the top strip.

Handwritten text in a cursive script, located in the lower left corner of the top strip.

Handwritten text in a cursive script, located in the lower left corner of the bottom strip.

အထွေထွေအကျဉ်းချုပ်
အကျဉ်းချုပ်အကျဉ်းချုပ်
အကျဉ်းချုပ်အကျဉ်းချုပ်

အကျဉ်းချုပ်

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အကျဉ်းချုပ်အကျဉ်းချုပ်
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အကျဉ်းချုပ်အကျဉ်းချုပ်

အကျဉ်းချုပ်အကျဉ်းချုပ်

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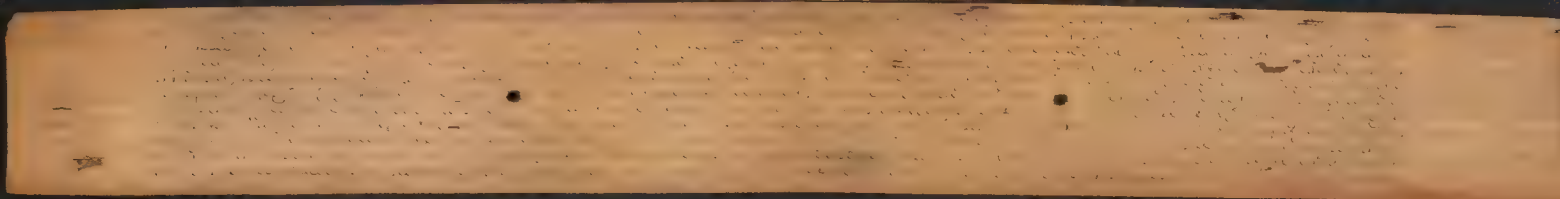
Handwritten text in a cursive script, likely a signature or a short note, located in the upper right portion of the top strip.

Handwritten text in a cursive script, located in the middle right portion of the top strip.

Handwritten text in a cursive script, located in the upper middle portion of the bottom strip.

ထိုသို့သောလူဝတ်

သို့သောလူ



Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct dark spots and some discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct dark spots and some discoloration.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two distinct holes punched through the strip, suggesting it was once part of a bound volume. A small, rectangular stamp or mark is visible near the top center of the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two distinct holes punched through the strip, suggesting it was once part of a bound volume. A small, rectangular stamp or mark is visible near the top center of the strip.

တက္ကသိုလ်
လောကီ
လောကီ

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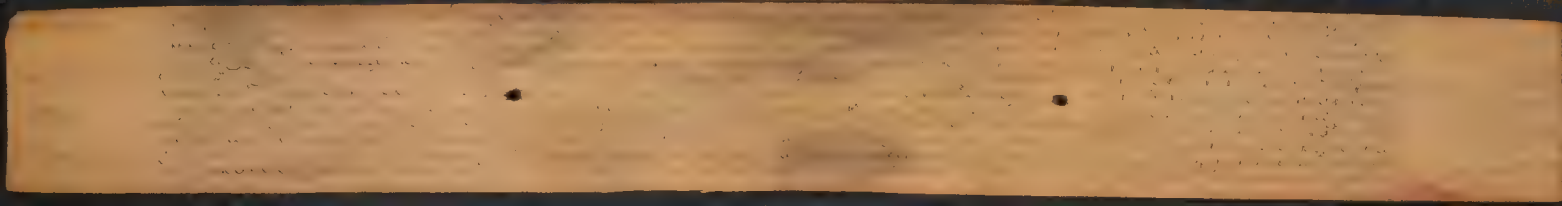
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သုတေသန

သုတေသန
ပြုစုသူ
တက္ကသိုလ်
ဝိဇ္ဇာတိ

သုတေသန
ပြုစုသူ
တက္ကသိုလ်

သုတေသန
ပြုစုသူ

ဘုရားရှင်တို့၏အကျိုးအမြတ်

တောင်နားပြင်ယူနိုက်တက်
တောင်နားပြင်ယူနိုက်တက်

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

အဋ္ဌကထာ၊ ဣတိသတ္ထု၊ အဘူဝေ၊ ဤသို့
 ပြောသည်။ ဤသို့ဆိုလျှင်
 ဤသို့ပြောသည်။

Handwritten text on a long, narrow strip of aged paper, likely a fragment of a larger document. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a fragment of a larger document. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text in cursive script, spanning across the top of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in cursive script, spanning across the bottom of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

ကျေးဇူးတင်စွာ ရေးသားပါသည်။

ကျေးဇူးတင်စွာ ရေးသားပါသည်။

ကျေးဇူးတင်စွာ ရေးသားပါသည်။

ကျေးဇူးတင်စွာ ရေးသားပါသည်။

ကျေးဇူးတင်စွာ ရေးသားပါသည်။

1871

1871

1871

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two dark circular marks. The script is dense and covers most of the page.

Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page.

ကမ္ဘာကြီးသော

ကမ္ဘာကြီးသော

ယနေ့မြတ်သော

ကမ္ဘာကြီးသော

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

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Handwritten text in Burmese script, spanning across the top section of the manuscript. The text is written in a cursive style and appears to be a continuous narrative or record. There are several dark spots and a large irregular stain in the center of this section, possibly due to age or damage to the original document.

Handwritten text in Burmese script, spanning across the bottom section of the manuscript. This section also contains handwritten text in a cursive style, continuing the narrative or record from the top section. There is a prominent vertical crease or fold line on the left side of this section, and a dark circular mark is visible near the center.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a vertical crease or fold on the left side. The document is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is partially obscured by a vertical crease or fold on the left side. The document is aged and shows signs of wear, including small holes and discoloration.

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The second fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The third fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.

The fourth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The fifth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.

1. The first part of the paper is devoted to a general
discussion of the subject. It is shown that the
theory of the subject is not yet fully developed,
and that there is a need for further research.
The second part of the paper is devoted to a
detailed study of the subject. It is shown that
the theory of the subject is not yet fully developed,
and that there is a need for further research.
The third part of the paper is devoted to a
detailed study of the subject. It is shown that
the theory of the subject is not yet fully developed,
and that there is a need for further research.

The fourth part of the paper is devoted to a
detailed study of the subject. It is shown that
the theory of the subject is not yet fully developed,
and that there is a need for further research.
The fifth part of the paper is devoted to a
detailed study of the subject. It is shown that
the theory of the subject is not yet fully developed,
and that there is a need for further research.
The sixth part of the paper is devoted to a
detailed study of the subject. It is shown that
the theory of the subject is not yet fully developed,
and that there is a need for further research.

28.

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper shows signs of age.

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including small holes and discoloration.

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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

ယဉ်ကျေးကောင်း
ကောင်းကြံစားတို့
မပျက်စီးစေရန်

၁၈၈၈

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the available space.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the available space.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small dark spots and a faint horizontal crease.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small dark spots and a faint horizontal crease.

• 7 3 1

သို့သော်လည်းကောင်း၊ သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊ သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊ သို့သော်လည်းကောင်း၊

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the left side of the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two small dark spots visible on the left side of the strip.

2. $\{ \dots \}$

... 6-10-10 ...

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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၂၄၆ မြို့ဝယ်လွှာ၊ ပါးစပ်မူရမ်း
... မူရမ်း (ပုံစံ) ...

1

24

[illegible]

47

Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip shows signs of wear, including two small dark holes and some discoloration.

Handwritten text on a second long, narrow strip of aged paper, similar to the first. The script is consistent with the one above. This strip also features two small dark holes and some staining, particularly a larger dark mark near the center.

Handwritten text on a long, narrow strip of aged paper, likely a fragment of a manuscript. The text is written in a cursive script, possibly from the 16th or 17th century. The strip shows signs of wear, including two dark circular holes and a large, dark, irregular stain in the center.

Continuation of the handwritten text on a second strip of aged paper, matching the first. The script is consistent, and the strip also features two dark circular holes and a large, dark, irregular stain in the center, suggesting it is a continuation of the same document.

சுருஷியை

சுருஷியை

சுருஷியை

சுருஷியை

Handwritten text in a script, possibly Burmese, on a piece of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including a small dark spot and some discoloration.

Handwritten text in a script, possibly Burmese, on a piece of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including a small dark spot and some discoloration.

Handwritten text in a script, possibly Indic or Persian, located at the top left of the upper fragment.

Main body of handwritten text on the upper fragment, consisting of several lines of script.

Main body of handwritten text on the lower fragment, consisting of several lines of script.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center. The paper is aged and yellowed.

Handwritten text in Burmese script, continuing from the top strip. The text is also partially obscured by a large, dark, irregular stain in the center. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, irregular marks or stains on the right side of the page, possibly from ink or water damage. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, irregular marks or stains on the right side of the page, possibly from ink or water damage. The paper is aged and yellowed.

